

**Collaboration as social practice—symposium of the Finnish Society for Science and Technology Studies will be held in Helsinki, 9-10.6.2022 (in person!). Keynote speakers include: Petri Ylikoski, Nicolette Priaux & Martin Weinel, Salla Sariola and Antti Silvast. (See symposium homepage: <https://www.helsinki.fi/en/conferences/collaboration-social-practice>)**

**We are hosting a panel on collaborations between social science and arts and look for contributions.**

## **Collaborations between social science and arts**

In science proposals ‘interdisciplinary collaboration’ often refers to the various disciplinary backgrounds the research partners have in the academia. However, more experimental forms of collaboration between social scientists and artists from various fields – film, theatre, visual arts, comics and/or illustration – are executed too. For science and technology scholars and social scientists, these collaborations offer a new angle on how to approach knowledge production and circulation in our own field. They allow us to reflect on the worlds we bring into being through our own engagements in our work. Further, science-art-cooperation can also enable new ways of communicating and collaborating with informants and open up innovative avenues in science communication.

This panel wants to invite researchers as well as their artist partners to reflect and discuss these collaborations from various different viewpoints be they ethical, practical, theoretical or methodological. We hope to explore the potentials and (im)possibilities of interdisciplinary cooperation of sciences with arts and artists also from unexpected viewpoints. We wish to address the new resources, side projects and creative potentials that the collaboration has perhaps resulted in, but we also want to encourage discussions of possible limitations, uncertainties or simply moments when a different direction had to be taken. We hope to hear more about the creative ways of institutional border crossing that such collaborations often require. We are also curious to know if the collaboration resulted in alternative forms of writing and presenting research data and findings, or if it resulted in plans to institutionalise such fruitful border crossing engagements.

Please apply to the panel by sending your abstract (max. 250 words) to the session organizers. Submit your abstract both as a Word file and also copied to the email message field.

The deadline is April 1, 2022.

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